

FILM/TV

Amici Lead dir. Michelle Bossy Maybe Today, Maybe Tomorrow... Lead dir. Trevor Siegel

New MacDonald's Farm Recurring Various/Playhouse Disney

OFF-BROADWAY

Dilaria U/S Dilaria/Georgia (perf d) DR2 Alex Keegan

THEATRE

Raiders of the Local Adventure Clara Groff Edinburgh Fringe Andrew Agress

The World's Most Boring Murder Officer Scott Players Theater Patrick Swailes Caldwell

The Fantastical Fellowship... Cat Shigh et al Frigid NYC Phoebe Brooks

A Christmas Carol Belle et al Portland Stage Michael Dix Thomas As You Like It Celia Theater at Monmouth Dawn McAndrews Importance of Being Earnest Cecily Theater at Monmouth Nathan Winkelstein

The Seagull Nina Columbia MFA Ron Van Lieu

Loves Labours Lost Moth/Choreographer Columbia MFA Dennis Hilton-Reid
Halfway Bitches Go Straight to Heaven peerless L Columbia MFA Columbia MFA Dennis Hilton-Reid
Lisa Benavides-Nelson
Peter Jay Fernandez

BFE Panny Columbia MFA James Calleri

WORKSHOPS

Barricade Lead Apollo Theater Liesl Tommy

Dogeaters Lolita Luna Two River Theater

TRAINING

MFA Acting Columbia University School of the Arts

Acting: Ron Van Lieu, Peter Jay Fernandez, James Calleri, Scott Whitehurst, Tina Benko

Voice: Liz Hayes

Mvmt: Sita Mani, Shanga Parker

AOS Acting American Academy of Dramatic Arts – 2-year Conservatory

Mentee The Actors Center – Emerging Artists Mentorship Program

Workshops Bob Krakower, Les Chantery, NIDA Young Actors Studio (1-year intensive program)

SPECIAL SKILLS

VO credits available upon request

Dialects Australian, Chinese (Mandarin), Vietnamese RP British, Yorkshire, Texas, General American Instruments Singing (Vocal range: Belt with head voice (F3-F#6)), Intermediate Piano, Basic Ukulele

Dance 15+ years – Ballet (pointe), Jazz, Tap, Contemporary & Theatre Dance

Acrobatics Aerials & one-handed cartwheels, forward/backward walkover, splits

Other SAFD stage combat certified (unarmed); Valid passport and driver's license; Qualified

Nutritionist and Dietitian (Bachelor degree); Can balance multiple books on her head.

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